

Noise & Politics:



**Praxis
Datacide
Sub/Version
Molehill**

**Catalogue
Spring 2024**

Noise & Politics Info & Catalogue Spring 2024

This catalogue is presenting up to date information about current projects, new releases as well as the available back catalogue of Praxis Records, Praxis Digital, Datacide Magazine, Molehill Publishing and other associated endeavours.

Praxis Records (Pages 3-8): Currently we are engaged in a fundraising campaign for the next vinyl releases on Praxis. We invite you not just to help fund the records, but also to cast a vote on which records should be pressed on vinyl. Initially this campaign aims to collect enough money to get the ball rolling again, after vinyl production ground to a halt due to a set of adverse conditions. Once we reach this bar - a minimum of about €1,500 will be required - we can start concrete steps in terms of realising the first one or two releases (as chosen by you) and start both the manufacturing process and presales for those catalogue numbers that enter the physical production process. Of the seven releases on the "ballot" we sincerely hope to be able to press at least 3 or 4 and release the others in a digital-only format. Read more about the fundraiser on pages 4 and 5.

Praxis Digital (Page 9): Speaking of digital releases - here we press ahead on several fronts. On our bandcamp we continue to make some back catalogue available, but more importantly release new material both on Praxis Digital and the Praxis Digital Remix Series. We also continue to upload music to our SoundCloud account. This includes new releases, back catalogue, but also unreleased material as well as DJ Mixes.

Datacide (Page 11-14): The magazine for noise & politics is alive and kicking with its 19th issue just released and number 20 in the pipeline. Also about to come out is the third edition of the *almanac for noise & politics*, dedicated to the Praxis label. Consider taking out one of our **SUBSCRIPTIONS** to support the magazine!

There's also a short write up about our Noise & Politics YouTube channel. Please check it out and subscribe if you find our videos usefull. Finally check out our latest **t-shirts** - both on page 15.

All links are clickable and lead you to our websites, social media, online shops and more.

Praxis is a record label dedicated to experimental hardcore and adventurous electronics, noise and breakcore, founded in 1992 in London by Christoph Fringeli.

In the heady days of the early to mid 90s the hegemony of the music industry was challenged and experimentation and radicalism were encouraged.

Just as Punk and Post-Punk had picked up the subversive heritage of Rock'n'Roll which had long been commodified and reintegrated into the culture industry, the early Techno and Rave scenes picked up the spirit of negation and self-management and gave it a completely different look and sound. Of course soon enough the new developments were reintegrated into the spectacle, but a minority is still flying the flag of antagonism.

Praxis has tried to make a substantial contribution to this movement by presenting hard hitting experimental dance music and noise.

In 2024 it will be 32 years that the label exists and we are launching our latest offensive with releases of old as well as brand new material.

Praxis Vinyl Fundraiser Spring 2024

Vinyl has been the essential format for our releases in the past.

But how does that fit in the current musical landscape?

While we also publish digital-only releases, we still see the value of publishing as physical hard copy. Take a look at the list of releases we have in the pipeline below and let us know what you think.

If you agree, please make a donation, and please let us know which record(s) you would like to see in a physical vinyl format.

Praxis is a record label dedicated to experimental hardcore and radical breaks and other forms of challenging electronic music and noise. Founded in 1992 by Christoph Fringeli in London, Praxis is now based in Berlin, where we also run the Praxis online shop and distribution.

We have released about 60 vinyl records on Praxis proper and about the same number on sub- or associated labels, amongst them many classics and gems of the hardcore, breakcore, speedcore, experimental broken beat and noise genres.

A number of factors, such as

- generally slumping record sales in the harsher underground dance music over the last decade or even longer
- gentrification forcing us to close our shop with its cheap rent at Berlin Ostkreuz in 2018
- the effects of the Covid pandemic
- and finally steeply rising prices in the record and print industry, both in manufacturing and shipping, as well as the general crisis and inflation

have led to a situation where our vinyl productions have basically ground to a halt in 2022/23.

But we have a number of exciting releases, some already mastered, all waiting to see the light of day. *On vinyl if possible.*

4 Praxis - Sub/Version - Datacide



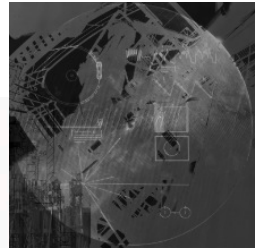
Praxis 57X - Factory Food Remixed. The title track of The Wirebug's 2019 album *Factory Food* gets the remix treatment by [MONRHEA], Killabomb, Kovert, Psychic Defence and The Wirebug himself. Production status: Pre-master done and ready to go into production.

Praxis 60 - Nomex: Paroxism. Ever since his 1999 release *Trocante Gramofony EP* (Praxis 33), there had been talk about doing a follow up and around 2010 Nomex indeed worked on an album for Praxis, the material for which was finished, but not compiled at the time of his death. We

compiled it as close as possible to what we think his intentions would have been and as to be expected it's a killer noise album! Production status: Pre-master done and ready to go into production.

Praxis 62 - Nihil Fist. As yet untitled. Brand new material by the master of relentless political speedcore noise. Production status: Tracks are being compiled and we're about to decide whether to make it a 7" or a 12", with two or four tracks.

Praxis 15 - A compilation of previously unreleased material from ca.1993-2003, which was originally planned as a triple vinyl album to celebrate the 15th birthday of Praxis in 2007. After not being able to release the ambitious project at the time, it was put on ice. But the material is just too good to remain in limbo. Help us to get it out this time round! We will share more details about this in the near future. Production status: Being partially re-compiled. Most tracks chosen and graphics for cover already exist.



Praxis 46 - Praxis Anonymous Series Volume 3. The Praxis Anonymous Series was conceived as a 3-part series with cutting edge radical electronics, challenging the orientation towards the "artist genius" with a selection of tracks chosen for their quality and not for their marketability – in the format of anonymity. Volumes 1 and 2 appeared on vinyl in 2008 and 2011, Volume 3 was put on ice in the middle of the decade and is now being re-compiled.

Sub/Version 015. Sub/Version was the sister label to Praxis for hard drum'n'bass, darkstep and epic breakcore, always with an ear out for the bass and an eye out for the dancefloor. 14 vinyl releases appeared between 1997 and 2009, and 10 digital releases from 2010-2012. We would like to wrap up the project with an EP of four Sub/Version artists looking at what danceable bass heavy and hard rave would sound like now.

"Digital". You feel vinyl is over or not for you, and we should just release everything in digital format - but still want to support our work with a donation? Write "digital" as your choice.

Now it's TIME TO VOTE!

When donating at least 10 Euro, please write the catalog number of the release you want to support in the comments!

Every 10 Euro donation counts as one vote. So if you donate 30 euros you could conceivably give one vote to 3 different records etc.

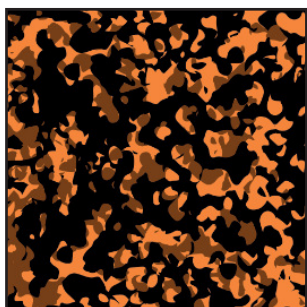
We will keep tallying up the votes and give progress reports as soon as it makes sense, at the latest when enough donations have accumulated to realise at least one of the projects.

Now let's go! **THANK YOU FOR YOUR SUPPORT!!**

Join the fundraiser:

<https://www.gofundme.com/f/should-the-next-praxis-releases-be-on-vinyl>

vinyl & cd back catalogue of available titles - for full mail order catalogue go to <https://praxis-records.net/shop>



Praxis 5 **Bourbonese Qualk: Autonomia**

The classic Techno album by Bourbonese Qualk finally on vinyl! Originally released in 1993 on CD, this 12-track long-player was reissued on vinyl with a new fluorescent orange camo cover.

The album combines harsh and uncompromising hardcore techno and more laid back and melodic material and was "mostly a solo project by Simon Crab with the aid of Christoph Fringeli from Praxis Records (...) typically Bourbonese Qualk, this album delivers the opposite to the listeners expectations" (Bourbonese Qualk website).



Praxis 26CD **Pure: Bodyhammer**

Bodyhammer is a double CD compilation from 2003 of Pure's works in the realms of industrial hardcore, some of which originally appeared under different monickers (Information:Overload, Violent Shit, PL and Slab) including collaborations with other seminal hardcore artists such as Ec8or and Gangstar Toons Industry, Disciples of Belial and Liza N'Eliaz. Collecting material previously issued by Praxis, Loop, Drop Bass Network and others, as well as unreleased material all from between 1994-2001. Almost like a history of hardcore of the '90s from dark acid to harsh noise.



Praxis 33RP **Nomex: Trocante Gramofony E.P.**

2021 re-press on black vinyl of Nomex's 1999 release on Praxis. The A-side is a long version of Fire is the Centre, while the B-side consists in the incisive Life Destroy, the speaker shredding No-Step 2000 and shorter pieces and loops. Nomex mentioned several times that he thought of this as his best work. After being out of print for many years, we released a vinyl re-press from the original plates in a limited edition of 100 copies in May 2021. FEW LEFT!



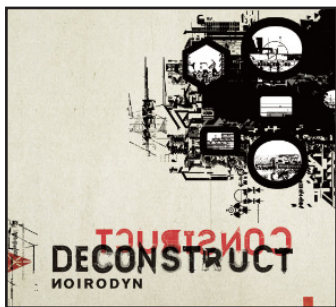
Praxis 48 Cortex Vacuum Theory

A momentous, heavy, noisy and radical release by former 16-17 members Alex and Daniel Buess. This is the first release by their Cortex project which has been going on since 1999, and collaborations with Alex Buess stretch back to the pre-Praxis days of the Vision label, beginning in 1987. More recently 'Skin Craft' - RIND & NOL (Praxis 55), released in 2016, has also featured both Alex and Daniel Buess.



Praxis 49 Bulkrate In the Temple of the Serpent

Bulkrate presents his vinyl debut after some download releases on Dark Winter and Zhark International. Dark and haunting ambience and breaks on five tracks. 'This release has a less hectic feel than the previous digital releases, but is still dark and cinematic broken core with an occult edge.' (Kovert in *Datacide 12*)



Praxis 54 Noirodyn Construct Deconstruct

Fernando Narv ez Perez has so far mainly made his mark under his Vile Enginez monicker. The project mutated into Noirodyn with a first digital-only release for Praxis in 2013 titled *Infradesigns*. Immediately it was evident that Fernando was applying his production skills to a more varied sound but regularly returning to slamming beats and far out noise constructions making Noirodyn the logical continuation and development of Vile Enginez. *Construct Deconstruct* shows him at a creative peak over 16 tracks. Full length CD album.



Praxis 55 'Skin Craft' - NOL & RIND works by Alex Buess & Daniel Buess

Two powerful compositions by Alex Buess and Daniel Buess, rearranged by Cortex. RIND is a work using three large self-built cow skin frame drums, 1 horse skin container drum, metal plates and electronics. NOL is a composition by Alex Buess for a percussion trio from 1995. The two pieces were recorded live featuring the musicians Daniel Stalder, Peter Conradin Zumthor and Matthias W rsch. Electronically treated by Cortex in the studio in 2015. This release continues the collaboration with Alex Buess that goes back to the pre-Praxis days of the Vision label since 1987 and includes Praxis 31 by 16-17 and Praxis 48 by Cortex, both of which also included Daniel Buess.



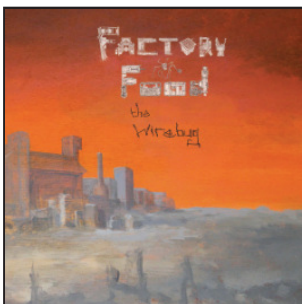
Praxis 56

Nomex & Scud: Maschinenbau EP

Maschinenbau was a label run by DJ Scud from Ambush and Nomex from Adverse which released two classic 7" singles in 1997/98: Eurostar/Piling Machine and Total Destruction.

While the first one combined psychogeographical explorations with Amiga-produced non-conformist breakcore and noise-abuse, the latter became an iconic anti-anthem of the burgeoning breakcore underground at the time.

FEW COPIES LEFT!



Praxis 57

The Wirebug: Factory Food

Factory Food is the first album from the Wirebug aka Dan Hekate for over a decade.

Now a feature film director Dan has brought all his expertise in sound design to bear on this full-length album of industrial beats, soundscapes and noise. Intertwining broken rhythms with melancholic melodies, harsh analogue percussion with acoustic instruments, this is a series of tracks that asks the listener to engage or retreat.



Praxis 58

16-17: The Pandemic Wargames Remixes

16-17 return to Praxis with a triple assault of ultrasonic remixes.

The Pandemic Wargames Remixes are based on backing tracks originally recorded in 1995 for a follow up to the album Gyatso which eventually materialised earlier in 2020 in the form of the Phantom Limb LP on Trost. After that Alex Buess once more gave three tracks a severe treatment for The Pandemic Wargames Remixes 12" on Praxis, bringing sound and mix firmly into the 2020s.



Praxis 59

16-17: Gyatso

Gyatso is the 1994 album by legendary "industrial noise jazz" outfit 16-17 produced by Kevin Martin (Techno Animal, The Bug) and first released on CD on his Pathological label, re-released on Savage Land in 2008. Gyatso is the only pure studio album recorded by the original 16-17 line-up of Alex Buess, Markus Kneubühler and Knut Remond and besides Martin also features G.Green from Godflesh as a guest musician.

Remastered by Alex Buess and released for the first time on vinyl as a 6-track LP with a download code for the full 13-track album.

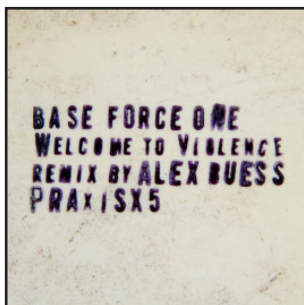
A collaboration of Praxis with Alex Buess's Skin & Speech Recordings.

**complete discography with audio
players and additional information:
<https://praxis-records.net/discography>**

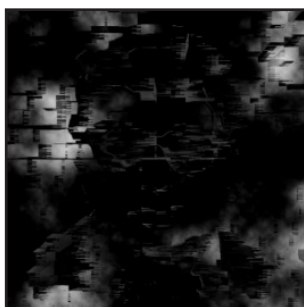
praxis digital



Praxis Digital presents full length albums as well as long form EPs by Noirodyn, Bulkrate, Low Entropy, Rosalie, Cortex, and most recently the album Basic Training by Amboss, collecting some previously unreleased breakcore and hard drum'n'bass gems from the early 2000s.



In the Praxis Digital Remix Series we put out one-track releases of remixes of Praxis material by (mostly) Praxis artists. So far we had Prole Sector remixed by Dead Noise System, Noize Creator by Noirodyn, Noface by Base Force One, and Base Force One by Nihil Fist and most recently Welcome to Violence by Base Force One remixed by Alex Buess.



We also continue to make Praxis and Sub/Version back catalogue available in digital formats, most recently an improved master of Praxis 9.

More is in the pipeline!

download store
news, back catalogue, file-only releases
<https://praxisrecords.bandcamp.com/>

Sub/Version began as a collaborative label by DJ Pure of Loop (then in Vienna) and Christoph Fringeli of Praxis (then in London). Inspired by the wave of dark post-junglistic Techstep they first released *Dark Star* (Sub/Version 001) as a one-sided 12" in 1997 and then *Anti-Christ/A.C.* (Sub/Version 002) in 1998.

This was followed by a remix 12" of *Dark Star* (feat. remixes by Panacea and by Fennesz) and a split EP of Pure and Fringeli (*Fight 'Em/Fuel for the Fire*). Then the label became more clearly a Praxis subsidiary for hard drum'n'bass and epic breakcore on vinyl and digital with releases by Kovert, Vile Enginez, DJ Scud, DJ Hidden, and many others.

Two decades after its foundation, and ending a prolonged phase of semi-activity, we returned to the vinyl front with a re-release of *Dark Star* and *Anti-Christ* on one 12" as Sub/Version 012.



Sub/Version 006 Kovert

Jaffna

Sub/Version 006 appeared in 2004 and was produced by Kovert who had stunned listeners with *Shock Effect* (Praxis 34) as well as *Versioning* (Damage 12003) after drawing attention with his debut contribution to the *Praxis USA* compilation.

Titled *Jaffna pt. 1 & 2* - two versions with razor sharp edits and practical dancefloor sub-version at its most concrete!



Sub/Version 012

Christoph Fringeli & DJ Pure

Dark Star / Anti-Christ

Originally released on a one-sided 12" in 1997, *Dark Star* was the first record on Sub/Version, followed by *Anti-Christ/A.C.* in the following year.

Sub/Version 014 Amboss

Kompressorwahn/Avenida Paulista

Kompressorwahn/Avenida Paulista is a head-on collision of hard drum'n'bass and some kind of speedcore.

'This is too extreme mate', we were told by our drum'n'bass distributor!

For quite some time Sub/Version 014 was the last vinyl release on the label, but it was succeeded by a series of digital releases (including two by Amboss) until returning to vinyl with Sub/Version 012 in 2018. Amboss has since released the remarkable *Vision EP* (Praxis 53).



datacide

Datacide is a magazine that covers experimental electronic music, from the avant-garde to hard dance music, its intersections with radical politics and counterculture, in-depth political and historical analysis and critique as well as experimental fiction, poetry and visual works. In each issue there is an extensive record review section as well as detailed book reviews, comics and news items.

Datacide is not affiliated with or part of any specific political group but engages in a revolutionary critique that rejects the historically discredited strains of leftism associated with Social Democracy and Leninism, drawing instead on the rich heritage of dissident Marxism, libertarian communism and critical theory.

Datacide is a critical voice in the increasingly irrational and rightward lurching 'post- truth' times of conspiratorial world views and identity politics.

Datacide appears twice a year.

SUBSCRIPTIONS

Check out our two subscription models:

* Standard subscription: €20 for three issues of Datacide in Europe or two issues for the rest of the world incl. Free shipping - OR

* Super-subscription: €100 for all printed matter, records, digital releases, t-shirts etc - basically everything we release. It's also fully customisable in so far that you can include or exclude types of releases that you are more or less interested in (e.g. "print only" or "music only" etc). You receive material as it comes out up to the retail value of €120.



datacide nineteen

Editorial + Political News compiled by Nemeton + Neil Transpontine: South London is Still Anti-Fascist + Howard Slater: The Electronic Disturbance Zone Pt. 1 + Document: Partisan Nr.1 - Vietnam, the Third World and the Self-Deception of the Left. Introduction by Christoph Fringeli + Ian Trowell: Industrial Music for Industrial People - Throbbing Gristle + Nihil Fist Interview + Joke Lanz - Hundsteinweg. Text of Spoken Word Performance + Dan Moss: Distant Sky. Short Story + Howard Slater: The Séance Continues I + Francesco Fusaro: Unique Forms of Continuity in Hakken - Riccardo Balli's *Sbrang Gabba Gang* + DJ Balli: HUMAN PYRAMID 3 + 3+ 3 + Neil Transpontine: *Party Lines - Dance Music and the Making of Modern Britain* by Ed Gillett (Book Review) + Record Reviews by Low Entropy + Nemeton + Christoph Fringeli+ Christoph Fringeli: Activities since last Issue + DJ Charts + Overdosed by sansculotte + Graphics and illustrations by Saxenhammer, Luke Hekate, Isekill, Zombieflesheater

The magazine for noise & politics is back with a new issue: analysis, documents, fiction, interview, news, reviews, visuals on counterculture, politics, music, cinema, history, revolution



datacide eighteen

Editorial + Christoph Fringeli: Revolution and Counter-revolution in Germany 1919 + Ross Wolfe: Marxism Contra Justice - A Critique of Egalitarian Ideology + Joke Lanz: Ghosts + Handbags - A short Travel Report from the Japanese Underworld + Matthew Hyland: Masterless Mouths + Three poems by Howard Slater + fiction by Dan Hekate + News roundup by Nemeton + record reviews by Low Entropy, Saxenhammer, Prole Sector, Controlled Weirdness, Christoph Fringeli + book reviews: Neil Transpontine: A Fascist Tulpa in the White House? - Right-wing 'Meme Magic' and the Rise of Trump + *Frankenstein, or the 8-Bit Prometheus* - Micro-literature, hyper-mashup, Sonic Belligeranza records 17th anniversary by Riccardo Balli + Dale Street: *Lions Led by Jackals - Stalinism in the International Brigades*, by Christoph Fringeli + Christoph Fringeli: No borders, no fatherland! *France - What's New for the Left?* + Activities since last issue + Lives and Times of Bloor Schleppey + graphics and illustrations by dybbuk, Isekill, Darkam, Sansculotte

All back issues are currently available! Datacide 1-10 are collected in one big volume (see next page of this catalogue), Datacide 11 ff. are available as single copies

EVERYTHING ELSE IS EVEN MORE RIDICULOUS

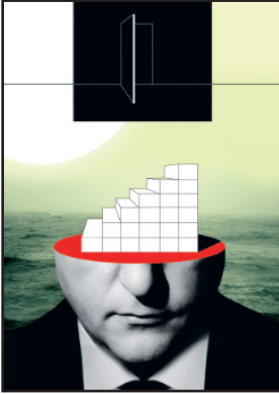


[a decade of noise & politics
datacide magazine issues 1-10]

**EVERYTHING ELSE IS EVEN
MORE RIDICULOUS**
a decade of noise & politics:
datacide magazine
the complete issues 1-10.
With new introductions by
Flint Michigan, Christoph
Fringeli, Nemeton, and
Dan Hekate as well as an
extensive index.

A major project in the works for quite some time, this is a collection of the complete issues 1-10 of datacide which originally appeared from 1997-2008. Titled "EVERYTHING ELSE IS EVEN MORE RIDICULOUS", the 364 page volume collects unique material, most of which has been out of print for many years, charting a one-of-a-kind history of the countercultures associated with electronic music and free festivals.

"The free space of the party met the free space of the page and then you got a dynamism that encouraged expression and perversions and tan- gents because the covers held it together as a nomadic movement and you were convinced that music had catalysed it all and that music was somehow inherently political as it sidestepped rhetoric and dogma, and ab- sented us from control addicts and the free space of the page was a kind of historic party, a kind of invisible college, a launching pad for driftage."
Flint Michigan



Almanac for Noise & Politics

The almanac for noise & politics is a digest in A6 pocket book format which combines material which is already published with exclusive contributions to facilitate and deepen the understanding of topics covered by datacide.

The first volume appeared in 2015 and was designed to serve as an introduction to the world of praxis and datacide.

The 2016 edition has a focus on some specific topics. One is our friend, the noise musician and video artist Nomex who died in 2014 and whose posthumous album we're preparing for release on Praxis.

Another is a critique of the left - from the left.

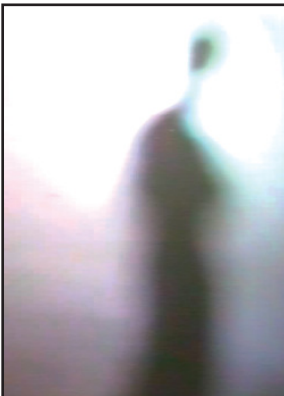


The third edition is fully dedicated to the Praxis label.

Contents include

Memories of a
Sleeve Note Dead
By Dawn 1995
Key texts from Praxis
Newsletters Annotated
Discography + Catalogue.

OUT IN MAY 2024!



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subscriptions start at only €20.00 for 3 issues

(Europe), or for 2 issues (Overseas)

incl. international postage

<https://datacide-magazine.com/subscribe>

Noise & Politics

Noise & Politics is our YouTube channel, featuring

- The Molehill Report, a video newsletter/magazine format with news, reviews and interviews on Praxis Records, Datacide Magazine and associated projects
- Full length interviews with musicians, writers, artists and thinkers
- Video versions of articles, book reviews and other content
- Concert videos, live sets and exclusive DJ mixes
- Single track music uploads of a large range of back catalogue with whole albums as playlists

...and more exclusive content! Please like & subscribe:

<https://youtube.com/@NoisePolitics>



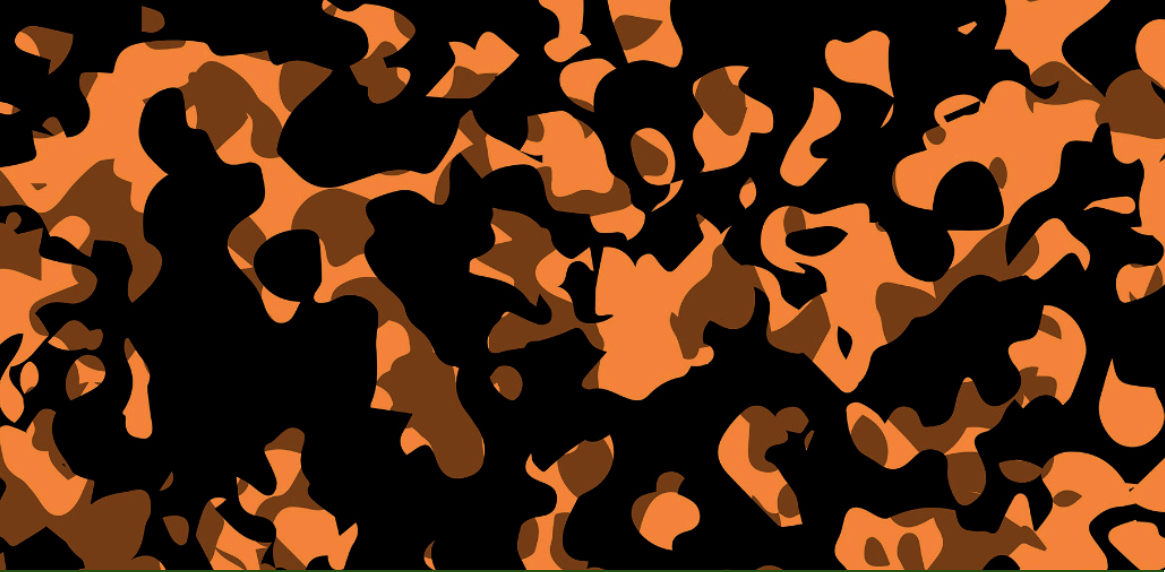
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Tóng Zhi
The Future is
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