

// press release & distribution info

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Praxis 33
Nomex
Trocante Gramofony E.P.

100 copies on limited black vinyl
plus download code
Release date May 10, 2021



Vinyl + Download: RRP EUR 12.00 - wholesale/distribution EUR 8.00
Digital only: EUR 3.00 (via [bandcamp](#))

Originally released in 1999, *Trocante Gramofony E.P.* by Nomex is re-pressed in a limited edition of 100 copies on black vinyl from the original plates.

Trocante Gramofony opens with the monumental 'Fire Is The Centre', followed by two other Nomex masterpieces, 'Life Destroy' and 'No-Step 2000', as well as three speaker-destroying fragments and locked grooves.

Official release date is May 10, 2021. Only 50 copies are available for general distribution, the other 50 are reserved for the Praxis online shop and bandcamp.

Trocante Gramofony E.P. was originally released in an edition of 500 copies on transparent white vinyl as Praxis 33. It was a departure from Nomex's releases on his own Adverse label and was naturally quite different from the DJ Scud collaborations on Maschinenbau. In relation to his other solo work, *Trocante Gramofony* is perhaps less conceptual and more composed.

'Fire Is The Centre' features vocal snippets recorded at a Dead By Dawn party sometime between 1994-1996. Some of these snippets had been used on the Dead By Dawn record by Shitness & The Jackal, but here they were embedded in a surging wall of noise spread over the first side of the record, complete with crackles, shrieks and ever mounting intensity.

The second side opens with 'Life Destroy' an intense collage of voice, noise and music and ends with 'No-Step 2000'.

Tracks don't end in orderly fashion, instead the needle jumps out of the groove or is locked in a loop. The flow gets interrupted in the middle of the side of the record. These elements are again vinyl specific and can't easily be transported to the digital realm, and this is one reason we decided to make this brilliant record available again in its ideal format, the vinyl 12".

for more information and all relevant links click here:
[praxis discography page for PRAXIS 33](#)



Paul Kidd (1967-2014) a.k.a. NOMEX entered the radius of Praxis (or vice versa) in 1993/94, filming events and consequently becoming a part of the crew throwing the Dead By Dawn parties in Brixton, London. Billed as the 'Nomex Realist Film Unit', his role was providing visuals which were mixed and shown on a number of TV screens scattered around the venue. He also collected footage of the events.

A keen collector of unusual vinyl and fuzz pedals, he ventured into the realm of noise-making early on. The compilation **Dead By Dawn** (Praxis 23, 1996) features a number of voice snippets recorded by Nomex. He made an appearance together with Christoph Fringeli under the monicker Shitness & The Jackal.

The same year *Dead By Dawn* appeared, he started his own label **Adverse**, primarily as an outlet for highly conceptual records investigating the nature of vinyl and the act of playing vinyl.

The first 7" *A Moment in Eternity/Language of Dissatisfaction* features the sounds of a needle playing on the label of a record... after a few hours. *Desiring E.P. 2* featured a drill turntable, while *Are You Anything More Than Just A Product Of Your Influence?* was a parallel groove record with one groove cut at 16 and one at 78 rpm, thus making it virtually impossible to reproduce on standard record players and at the same time being an open invitation to experimentation... Another Adverse record featured the sound of bones in the Paris catacombs where Nomex would venture with his friend Boris Saoulaterre, while a 7" with *Sudden Infant* alluded more directly to the possibilities of *Turntable Abuse*.

Around the same time, Paul teamed up with Toby Reynolds aka DJ Scud of Ambush Records for a label called **Maschinenbau** on which two 7"s appeared in 1997 and 1998, *Eurostar* and *Total Destruction*. These combined Nomex's extreme noise approach with Scud's screeching breakcore aesthetics via an Amiga computer. The two Maschinenbau 7"s were re-issued in 2018 as a 12" on Praxis (Praxis 56, see info below).

After emigrating to New Zealand, Paul lived in a remote area but was still producing noise and video. There had been talk about a follow-up to *Trocante Gramofony* on **Praxis** for many years, but it wasn't until Nomex was on tour in 2010 and also played at one of our Knochenbox parties in Berlin that the idea was picked up again and reinvigorated.

Sadly Paul died in a motorcycle accident in 2014. A posthumous release is being prepared for 2021/22.

NOMEX

// also available



Praxis 56 Scud & Nomex: Maschinenbau EP

Maschinenbau was a label run by DJ Scud from Ambush and Nomex from Adverse which released only two 7"s in 1997/98. The first, *Eurostar/Piling Machine*, was limited to just 300 copies. It combined psychogeographical exploration and field recordings with Amiga-produced non-conformist breakcore and noise-abuse, while the second one, *Total Destruction*, became a classic of breakcore / noise crossover with several appearances on compilations such as *Collision Drive* on PIAS (compiled by Kevin Martin, aka The Bug), but nevertheless fell into relative obscurity - like most of the great early breakcore - during the following decade. Listening back, one can only be astounded by the raw energy and urgency of these tracks, so we decided to make them available once again on vinyl, this time on one 12".



Almanac for Noise & Politics 2016

The second edition of our Almanac from 2016 includes an extended section on Nomex, including an appraisal of his life and work by Jo Burzynska ('A Life in Full Frequency', original contribution), an interview by John Eden ('Emencified Shriout - Nomex at the Controls', first in *Datacide 13*) and a commented discography of Adverse Records and Nomex's other releases.

The Almanac also contains critiques of the left, as well as an article on the incursions of the 'New Right' in Neofolk and Industrial music. Finally the 104-page book contains an article about the Vision label (the precursor to Praxis), which was active in Basel, Switzerland from 1986-1992. Format: pocket book.