

## press release

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# Everything Else is Even More Ridiculous

a decade of noise & politics  
datacide magazine 1-10

**New edition available now!**

**ISBN 978-3-948332-01-3**

A4 size, 364 pages, softcover; retail price: eur 23.00  
wholesale price: € 16.10 (up to 9 copies),  
€ 13.80 (10-24 copies), € 11.50 (25 copies or more)

Datacide is a magazine that covers experimental electronic music, from the avant-garde to hard dance music, their intersections with radical politics and counterculture, in-depth political and historical analysis and critique as well as experimental fiction, poetry and visual works. In each issue there is an extensive record review section as well as detailed book reviews, comics and news items.

## EVERYTHING ELSE IS EVEN MORE RIDICULOUS...

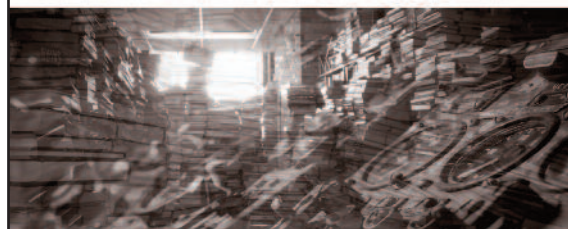
...is a complete collection of the first ten issues of datacide magazine, which originally appeared from 1997-2008, in one big volume.

On 364 pages you find an amazing compilation of unique material, most of which has been out of print for many years, charting a one-of-a-kind history of the countercultures associated with electronic music and free festivals.

Datacide is still active, now based in Berlin, with issue 19 currently being prepared for publication. For more information check:

<http://datacide-magazine.com>  
<https://praxis-records.net>

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[ a decade of noise & politics  
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**"The free space of the party met the free space of the page and then you got a dynamism that encouraged expression and perversions and tangents because the covers held it together as a nomadic movement and you were convinced that music had catalysed it all and that music was somehow inherently political as it sidestepped rhetoric and dogma, and absented us from control addicts and the free space of the page was a kind of historic party, a kind of invisible college, a launching pad for driftage."**

***Flint Michigan***

