

// press release & distribution info

Praxis Records

P.O. Box 670238
10207 Berlin
info@praxis-records.net
+49-175 870 3908



Praxis 56
Nomex & Scud
Maschinenbau EP

available on vinyl plus download code



Vinyl: RRP EUR 10.00 - WHOLESALE EUR 6.00 - DISTRIBUTION (10 copies +) 5.50 - **Download:** EUR 3.00

Maschinenbau was a label run by DJ Scud from Ambush and Nomex from Adverse which released only two 7"s in 1997/98. The first, *Eurostar/Piling Machine*, was limited to just 300 copies. It combined psycho-geographical exploration and field recordings with Amiga-produced non-conformist breakcore and noise-abuse, while the second one, *Total Destruction*, became a classic of breakcore / noise crossover with several appearances on compilations such as *Collision Course* on PIAS (compiled by Kevin Martin, aka The Bug), but nevertheless fell into relative obscurity - like most of the great early breakcore - during the following decade. Listening back one can only be astounded by the raw energy and urgency of these tracks.

Twenty years after the original 7"s, Praxis is proudly releasing a 12" with all four original tracks!

'Ambush meets Adverse to proliferate and diversify into Maschinenbau. On Eurostar the concrete sound source of a high speed train engine is cut up to provide bass sears, rumbles of re-harnessed energy and grainy Doppler-effects. These dense timbres are set into further movement by tinny breakcore rhythms and quicksand sucks to create a vertigo of sound quality and a collage of propulsions. If this track blows out the 'the battle of the bass sound' at the same time that it is distantly ironic then Piling Machine does the same for the hardcore 4/4 kick by making a construction site mobile and ever relocatable. Waves of noise, a kitsch refrain and a voice sample move in and out of the ever more insistent pacing, waging a guerrilla struggle in defiance of the irrevocable tyranny of the 4/4. Rhythms make light aural tonnage.'

Flint Michigan in Datacide 3.

'Scud's best union of post-industrial scuzz, bionic steppers' riddims and rootical reggae was his mind-boggling collaboration with Nomex, "Total Destruction" (1998) on the Maschinenbau label. With a ragga DJ gleefully singing, "Total destruction, the only solution" in the face of searing whiteouts of white noise and escape velocity "Amen" drum shrapnel, "Total Destruction" sounded like a Sam Peckinpah film breaking out in a Kingston dancehall.'

Peter Shapiro in Drum'n'Bass - The Rough Guide

For more information and all relevant links, please go to the Praxis Discography page of Praxis 56.